

From Grace Hawkins:

This is great! I can't wait to actually film it. I laughed out loud multiple times.

One idea I have is for the scene with Streep. As she is walking, maybe you can have her being doing all these incredible things nonchalantly - signing fan's notebooks without even looking, casually giving someone the heimlich maneuver to someone choking on the sidewalk, just being a boss in general, etc. Just an idea!

I really like it!

HAPPY SPRING BREAK!!!!!!!!!!!!

-Grace

From Jennifer Woods:

- i think getting everyone together in a room might be a little unrealistic and it would be more believable if you had them instead running into each other in places around the audition room.. like pacino and di niro
- and with apatow and pacino in the bathroom... stuff like that is believable
- and maybe if you had less things to talk about and spent more time with each character...
- in high school for valentine's day, we used to film and edit "the romance chronicles" ... and basically the interviewers would ask everyone the same questions and then spliced the answers together... and i think that might be something to strive towards
- alsooooooo... the setting is a little weird... i don't know if any of the people would actually stick around that long after the auditions..
- maybe if you had the interviewer catching them as they walked out (so obviously it would be before apatow has his breakdown)