

You Shook Me All Night Long

By

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FADE IN:

INT. DRUG STORE - DAY

Close-up of COSMOPOLITAN MAGAZINE.

SAM (O.S.)
You know that's really fucking
weird, right?

Pull out to reveal WILL, a 20-year-old college student, reading Cosmo at the magazine rack. He's slightly overweight, but above-average looking, although ungroomed and wearing a t-shirt and gym shorts. Beside him is SAM, another college-aged male, looking confused.

WILL
What, that I read Cosmo?

SAM
Yeah. Weird.

WILL
For your information, I find the
articles in this magazine very
informative. This magazine knows
men better than we know ourselves.

Sam grabs the magazine from Will's hands.

SAM
(reading)
"Kinky Sex: 25 new ways to arouse
your man"...What can you possibly
be learning from this, Will?

Will grabs the magazine back.

WILL
I admit, some of what is in here is
a load of crap. But I think they
have some good stuff in here that
guys like me could use.

Will puts the magazine back and they walk to the checkout counter. Sam puts a box of popsicles on the counter.

SAM
Guys like you? What does that
mean? You're a pussy. You're
afraid to ask a girl out.

(CONTINUED)

WILL

Not true. I'm waiting for the right girl.

SAM

Whatever. You're a pussy. I'll give you all the advice you need. Get drunk, go to a party, talk to a girl, and start making out. It's the college way.

WILL

A) I don't drink. B) You know I'm not that kind of guy.

SAM

That's your problem, Will. You're too goddamn nice.

INT. ZOE'S APARTMENT - MOMENTS LATER

Sam and Will enter. Sam puts the popsicles on the table. ZOE comes out of her room and gives Sam a kiss. She then grabs a popsicle and turns to Will.

ZOE

Sam and I are going to a party tonight, Will. You should come.

WILL

I don't know, Zo. You know me.

ZOE

Yes, and that's why I'm inviting you. You need to get out.

WILL

I don't know. I have to work tomorrow. And I have a paper due Monday.

(beat)

Plus, I don't like being your third wheel.

WILL'S POV

Sam imitates getting drunk, talking to a girl, and making out with her. He stops and winks at Will.

BACK TO SCENE

Will and Zoe still talking.

ZOE
I'll invite Emma, then.

WILL
Sure, invite my cousin to be my
date. Sounds like my junior prom.

INT. CAFETERIA - DAY

Will's cousin, EMMA, eats lunch with a BOY, seated across
from each other.

EMMA
Can I tell you something?

BOY
Sure.

EMMA
We've been spending a lot of time
together lately. And I really like
you.

BOY
I really like you, too. I'm really
glad we're friends.

EMMA
I was sort of hoping we could be
more than friends.

BOY
You're friendship is too important
to me. I don't want to mess that
up.

Emma looks at him, fighting back tear, and continues to eat.

FADE TO BLACK

TITLE: "YOU SHOOK ME ALL NIGHT LONG"

CUT TO:

INT. WILL'S APARTMENT - DAY

Will is watching TV on his couch. Emma enters. Her makeup is smeared. She's been crying.

WILL
You look awful.

EMMA
Thank, jackass. Just what I wanted to hear right now.

WILL
I'm sorry. You know what I mean. What happened?

EMMA
I told him how I feel.

WILL
And he he wasn't interested.

EMMA
(in a mocking tone)
My friendship is too important to him.

Will gives Emma a hug. She starts crying.

WILL
You wanna know something?

EMMA
What?

WILL
All men are idiots. All of us. Morons.

EMMA
(giggles)
You should know, huh?

WILL
Hey, there.
(beat)
Did Zoe invite you to go to a party tonight?

EMMA
Yeah. I don't know, though.

(CONTINUED)

WILL
I think we should go. It's Friday
in Ann Arbor. Let's go out.

CUT TO:

INT. HOUSE PARTY - NIGHT

A crowded room, dimly lit with music blaring. Sam and Zoe dance in the crowd.

Will walks around the room holding a water bottle and looking out of place in an oversized t-shirt and gym shorts. Emma comes up and taps him on the shoulder.

EMMA
Will! Dance with me!

WILL
(shaking his head: no)
I don't dance.

EMMA
(drunkenly)
Oh my God, you're so dumb.

Sam and Zoe take a break from dancing. Zoe walks over to Will while Sam goes to get drinks.

ZOE
I'm not gonna lie, Will. You're
the creepy guy in the corner right
now.

EMMA
I'm trying to tell him to dance,
but he won't.

Zoe and Emma each grab one of Will's arms and drag him into the crowd. In addition to Zoe and Emma, there are least a dozen attractive girls in the near vicinity.

Will stands motionless and afraid. He whispers to Zoe.

WILL
(whispering)
I don't like this.

ZOE
Just dance. Move
something. Anything.

(CONTINUED)

Will attempts to dance but clearly has no clue what he is doing. People start to stare and laugh at him. Sam comes up from behind Will and pulls him out of the crowd.

Sam hands will a cup.

SAM
Drink this, please. You're embarrassing yourself.

WILL
No, I don't drink, Sam.

SAM
(rolling his eyes)
Fine. But listen to me.

Sam put his hand on Will's shoulder.

SAM (CONT'D)
There are a ton of drunk bitches here looking for a guy. Be that guy, Will. Go talk to somebody.

WILL
I...I...don't know who.

SAM'S POV

Two girls standing by the drink table talking to each other. Both are fairly attractive: one blond, one brunette.

BACK TO SCENE

Sam points to the girls.

SAM
You see those girls over there. Clearly they're here alone. Notice the absence of men. You like brunettes.

WILL
How do you know that?

SAM
I pay attention and you're easy to read, my friend. Go talk to the brunette. Introduce yourself. Ask what her major is. Something simple. Do it.

(CONTINUED)

WILL
I don't like this. I...

SAM
(interrupting Will)
Don't make me angry. Go.

Will starts walking hesitantly.

SAM
(yelling)
Go, dammit!

Will walks up to the brunette girl.

WILL
Hey.

BRUNETTE
Hi.

He sticks out his hand to shake hands.

WILL
Will. How's it goin'?

The girls each shake his hand, smiling politely.

BRUNETTE
Good. Great party. Who do you
know here?

WILL
I came with my friend Zoe
Stevens. She knows someone who
lives here I think.

BRUNETTE
Ahh.

Awkward silence.

WILL
What are you studying?

BRUNETTE
I'm a dance major.

WILL
Oh, that's really cool.

More awkward silence.

BRUNETTE

Well, it was nice to meet you,
Will.

WILL

Likewise.

The girls slowly walk away. Will returns to Sam.

WILL

I thought that went well.

SAM

Really? What was her name?

WILL

It was, uh...

(beat)

Shit.

SAM

Next time.

INT. RECORD STORE - NIGHT

Will is finishing up a day at work. His boss, RANDY, an elderly hippie man, is the only other person in the store.

WILL

Randy, I'm done for the day. I'll
see you Tuesday.

RANDY

Yep, see you then, kid.

Will grabs his coat, punches his timecard, and walks outside.

EXT. RECORD STORE - CONTINUOUS

Zoe is waiting outside for Will.

WILL

What are you doing here?

ZOE

I thought I'd walk home with
you. Don't be so upset to see me.

(CONTINUED)

WILL

I'm not upset. Pleasantly surprised, actually. How was your day?

ZOE

Fine. Slept in late. Went to the library for a few hours. How was work?

WILL

I'm worried about Randy. Not too many record stores stay in business these days. Poor old man has nothing else.

ZOE

Is he married?

WILL

No. He lives alone. He brought a dog in last week, but for all we know he found it on the street coming in.

ZOE

That is sad.

They walk down the street.

ZOE

Listen, Will, I need to talk to you about something.

WILL

Hit me.

ZOE

Well, you're my best friend, and I want to see you happy. I know you better than anyone, and I know that you hate being single. Don't tell me it's not true.

Will is silent for a moment.

WILL

Yeah. You're right. You're absolutely right.

ZOE

Well, we need to work on that.

(CONTINUED)

WILL

I don't know if I'm ready to work on that just yet.

ZOE

Will, seriously. You're 20 years old. You're in college. You need to live a little.

WILL

It's not that easy.

ZOE

Why? What is so hard?

WILL

You and Sam dated in high school. You come to college and you're already set. It was easier for you.

ZOE

That doesn't answer my question at all.

WILL

I'm not the kind of guy who's going to go to a party and get drunk and meet a girl that way. That's just not who I am. I'm an old-fashioned guy. What ever happened to dinner and a movie?

ZOE

That's fine. All that's fine. So you meet a girl in class. Join some groups. You have to be proactive about this.

WILL

I know.

ZOE

Don't say 'I know.' Just do it.

WILL

I've never dated. I've never asked a girl out. I don't know what to say or do.

ZOE

Let me help you, then. But I can't pick a girl out for you, and I

(MORE)

(CONTINUED)

ZOE (cont'd)
can't help if you you're not
willing to let me. So when you're
ready, let me know.

WILL
Fine.

They continue walking.

INT. WILL'S APARTMENT - LATER THAT NIGHT

Will is asleep in his bed. It's dark. A glowing digital
clock reads 2:15 am.

The phone rings. Will wakes up and searches in the darkness
for his phone. He finds it.

WILL
Hello?

ZOE (V.O.)
Will? Are you awake?

WILL
(half-asleep)
Clearly.

ZOE (V.O.)
Will, will you come pick us up,
please?

WILL
Who's "us?"

ZOE
My friend and I. Please?

WILL
Yeah. Text me the address.

Will hangs up. He flips on the lights. As he puts on
warmer clothes, he mumbles to himself.

WILL
(mumbling)
I'm way to nice.

EXT. HOUSE PARTY - NIGHT

Will pulls up in his car: a new Mustang. Zoe comes running out of the house. With her is her friend, MIA. Mia is pretty, with long brown hair, wearing a dress and make-up.

INT. MUSTANG - NIGHT

The girls get in the car. Mia gets in first and climbs in the back seat. Zoe sits up front.

Will starts driving away.

ZOE

Will, thank you so much. I owe you big time.

(to Mia)

This is Will. He's my best friend, and he comes to pick me up from parties because he doesn't drink.

MIA

That's awfully nice of you, Will.

WILL

Thank you.

ZOE

(drunkenly)

Oh my God, I'm sorry. I'm drunk. Will, this is Mia. She's my friend. She's cool.

WILL

Nice to meet you, Mia.

MIA

Nice to meet you, too.

WILL

Zo, where am I taking you guys.

ZOE

Home.

MIA

Can you take me to my apartment? It's on State just south of campus.

(CONTINUED)

WILL

Oh, perfect. That's on my way to my apartment, so I'll take Zoe home first.

INT. MUSTANG - LATER

Zoe gets out and waves to Will and Mia. Mia climbs into the front seat, and Will drives off.

MIA

So, how do you know Zoe?

WILL

I met her and her boyfriend, Sam, freshman year at orientation. We all lived in the same dorm and hung out a lot.

MIA

Cool.

She pull out her vibrating phone.

MIA

Sorry, I think it's so rude when people text while they're trying to have a conversation but I really need to answer this.

WILL

No problem.

Will turns on the radio. AC/DC's "You Shook Me All Night Long" is playing.

MIA

Oh my God. This is my all-time favorite song.

WILL

No it isn't.

MIA

Yes it is!

WILL

(excited)

No way! This is actually my all-time favorite song. No joke. Number one.

(CONTINUED)

MIA

That is too funny. I LOVE
AC/DC. They are the greatest band
ever.

WILL

I just gained a whole lot of
respect for you, Mia. Not a lot of
girls admit right away that they
love AC/DC.

MIA

Well I am not afraid to admit it.

They listen to the song. Will plays the drum beat on his
steering wheel and Mia air guitars. They sing the chorus
together emphatically.

WILL AND MIA

You...Shook me all night long!

Mia's phone buzzes again. Will turns down the music. Mia
grunts in frustration as she texts.

WILL

You okay, there?

MIA

It's this guy. He just got back
into town tonight and asked me if I
wanted to meet up. But I was
busy. I'll just text him back
later. So what are you studying?

WILL

I'm a music composition major. I
play piano and drums. I work at a
record store downtown, Randy's.

MIA

Record stores are still around?

Will laughs.

WILL

Barely. We're struggling.

MIA

That sucks. Oh, turn right up here
and it's the first building.

Will turns the car into Mia's apartment complex parking lot.

(CONTINUED)

WILL

Hey, do you have any water up there? I'm really thirsty.

MIA

Yeah, come on up.

Will parks the car and they get out.

INT. MIA'S APARTMENT - MOMENTS LATER

Will and Mia walk in.

MIA

Sit down.

Will sits at her kitchen table. He looks around the room as Mia pours a glass of water. He notices a pair of AC/DC records on the wall.

WILL

I like the way you've decorated the place.

He points to the records. She smiles, hands him the glass and sits down at the table with him.

MIA

I told you I love AC/DC.

WILL

I'm impressed.

(beat)

So, how was that party tonight?

MIA

Boring, actually. A lot of church girls.

WILL

Ew.

MIA

I know, right?

WILL

So why didn't you text that guy back?

MIA

I'm not sure what his deal is. You know, I kinda think he likes me but

(MORE)

(CONTINUED)

MIA (cont'd)

I'm not really sure, because we've been hanging out and I mean, I like him, sort of. I don't know. I'm not sure if we're friends or more than friends, you know?

WILL

What did he say when he first texted you tonight?

Mia takes out her phone and slides it across the table to Will.

MIA

Here, read it. The ones from Jared.

Will studies the phone for a second and slides it back.

WILL

Oh, he definitely wants it.

MIA

What?

WILL

He sent you a text at 1:30 am that said, "what are you up to?" And you already told me he just got back into town tonight.

MIA

So?

WILL

When the first thing a guy does when he gets to town, that's a good sign. And whenever a guy texts a girl at 1:30 am asking what she's up to, he's definitely interested in being more than friends.

MIA

But...

WILL

I'm a guy. Trust me.

MIA

(cautiously)

Okay...

Will finishes his water.

(CONTINUED)

WILL
I should go. It's late. Thank you
very much for the water.

MIA
Thank you for the ride.

Will stands up and walks toward the door.

WILL
It was really nice to meet you,
Mia. Hopefully I'll see you again
soon.

Mia smiles.

INT. ZOE'S APARTMENT - DAY

Zoe gets up to answer a knock at the door. She opens
it. It's Will and Emma.

ZOE
I like how you guys show up
uninvited whenever you feel like
it.

WILL
She needed milk.

EMMA
And I thought while we were in the
neighborhood we'd stop by.

ZOE
Well come on in.

They walk in. Will spots Mia sitting on Zoe's couch.

WILL
(to Mia)
Hey there!

MIA
Will! I was just asking Zoe for
your number. After you left last
weekend, I texted that guy back.

WILL
Jared, right?

(CONTINUED)

MIA

Yeah. And we finally hung out last night. And, well, I owe you a big thank you.

WILL

What for?

MIA

Let's just say you were right, and last night was a very good night for me.

EMMA

Okay, spill, Mia.

WILL

(to Emma)

You guys know each other?

EMMA

(matter-of-factly)

Yes.

WILL

Oh.

(to Mia)

I'm Emma's cousin.

MIA

Oh, small world. Anyway, Em, after dinner he took me back to his place. And we were watching some movie. I don't even remember what it was. And he leaned over and said that I smelled really nice, and then he said he liked me. Long story short, we made out for like an hour. On his bed.

Emma and Zoe start squealing and giggling. They sit around Mia to get more details. Will stands in the adjacent kitchen not paying any attention. He's clearly uncomfortable.

After a minute, Zoe gets up.

ZOE

Can I get anyone something to eat.

EMMA

Yes, I could eat a cow.

(CONTINUED)

ZOE
You're a vegetarian.

EMMA
Well, that is how hungry I am.

ZOE
Mia, anything?

MIA
No, I'm gonna take off,
actually. I have a lot to
do. I'll see you all later.

Mia leaves.

ZOE
Will, do you want an omelette?

WILL
Sure, thank you.

Zoe starts cooking.

ZOE
(to Will)
How was the first week of class?

EMMA
(interrupting)
Brutal. I feel like I just shot in
my vagina. I have a test, already,
on Monday. I have homework in four
of my five classes and I'm already
lost in half of them.

Will gives her a look: vagina?

INT. EMMA'S HOUSE - THAT NIGHT

Emma and Will are doing homework.

EMMA
I just had the best fucking idea
ever.

WILL
High-definition shower TV.

EMMA
No.

(CONTINUED)

WILL

Oh.

EMMA

It's one week into the semester. I think we need something to look forward to.

WILL

Okay...

EMMA

An end-of semester party. But not just any party. A classy party. Everybody dresses up. Everyone has a date. We'll get champagne and decorate really nice. We can do it here.

WILL

I love this idea. You know I love dressing up.

EMMA

Hells yeah.

WILL

One tiny problem, though. You and I have never dated anyone. How can we throw a date party, when we're likely to both go alone?

EMMA

We can't go alone then.

Will gets quiet.

EMMA

Yes, Will, we're doing it.

WILL

I'm excited.

Will looks nervous. Emma runs upstairs. Will pull out his phone and send a text to Zoe:

WILL'S PHONE

To Zoe: "I'm ready to take you up on your offer."

EXT. CAMPUS BUILDING - DAY

Zoe and Will walk out of class together.

WILL

Did you get my text last night?

ZOE

Yes I did. It's Mia, isn't it?

WILL

How did you know?

ZOE

Yesterday when she was talking about that Jared guy. You looked really uncomfortable. If Emma or I talk about guys to you, you don't think anything of it. You like her.

Will doesn't answer.

ZOE

I can't help you until you answer.

WILL

Fine. You caught me.

ZOE

Good. Well, first thing's first. She's single. This Jared guy is just a hook-up. He likes her, but I don't think she's that interested.

WILL

Good to know.

ZOE

But you have to make a move. You said you're a dinner and a movie kinda guy, so invite her to dinner and a movie. Don't call it a date. Just ask her if she wants to see a movie sometime and grab a bite to eat first. Keep it casual.

WILL

Casual, got it.

Zoe and Will start to walk opposite directions.

(CONTINUED)

ZOE
And Will, don't wait on it.

Zoe walks back toward Will.

ZOE
You don't even have her
number. Let me put it in your
phone.

Zoe types on Will's phone.

ZOE
Now, you can do it.

WILL
Should I call or text her?

ZOE
Text is fine. She has your number,
though, so if you call her she'll
know it's you. If that helps.

WILL
It does. I hate calling someone
and not being sure if they know
it's me.

ZOE
I know. I'll see you later.

She walks off.

INT. WILL'S APARTMENT - THAT NIGHT

Will paces his room.

SAM (O.S.)
Quit being a pussy.

WILL
Fine.

Will dials a number on his phone.

WILL
(on phone)
Hello?

INTERCUT PHONE CONVERSATION: WILL'S/ MIA'S APARTMENTS

MIA
Hello? Will?

WILL
Yeah. How's it going?

MIA
Good! Just, you know, doing
homework.

WILL
Story of my life.

Awkward silence. Sam motions for Will to say something.

WILL
Hey, listen, the reason I called is
I wanted to ask you something.

MIA
Go ahead.

WILL
Well, I was wondering if you had
any plans this weekend.

MIA
Um, not that I know of.

WILL
Well, have you ever seen Funny
People with Adam Sandler?

MIA
I don't think so.

WILL
Well, I really liked it. But I
went to go see it by myself in the
theater. And it's kind of
depressing, so it was really sad
being there alone.

MIA
(laughing)
That's really funny, actually.

WILL
No, what's funny is that I went
back the next weekend and saw it
again. Alone.

(CONTINUED)

MIA
(laughing more)
That's really sad, Will.

WILL
I know. So, anyway, I'm planning on going to see the new Sherlock Holmes movie Friday night, and was wondering if you'd like to come, too. So that, you know, I'm not being a loser going to movies alone anymore.

MIA
I think I'd enjoy that.
(joking)
Anything to prevent you from being a loser again.

WILL
(laughs)
Oh, and maybe we could get a quick dinner beforehand?

MIA
Yeah. Text me Friday and we'll figure something out. Thanks for the invite, Will.

WILL
No problem.

MIA
Alright. So Friday it is.

WILL
Yep. See you then.

MIA
Okay.

WILL
Alright, talk to you soon,

MIA
Alright. Bye.

WILL
Goodbye.

Will hangs up.

(CONTINUED)

WILL
(to Sam)
How'd I do?

SAM
The conversation was good. You were smooth. But, bro. We need to work on saying goodbye. That was embarrassing. I thought you were never gonna hang up.

WILL
Saying goodbye is awkward.

SAM
No, not really.

WILL
Yeah, it's something that takes rhythm. You have to establish a goodbye rhythm with another person, and this was our first time on the phone together.

Sam rolls his eyes.

INT. RESTAURANT - NIGHT

Will and Mia are seated at a nice, but casual, restaurant. Their attire matches the restaurant. They've already been served and have several plates of food on the table. They're seated next to a window.

MIA
You know what I like to do sometimes? I like to watch people walk by through a window and make up a story for them.

A bald, middle-aged man walks by.

MIA
That guy: recently divorced used car salesman.

A middle-aged woman dressed in heavy makeup and extravagant clothing walks by.

MIA
Cougar. Your turn.

A high school couple walks by holding hands.

(CONTINUED)

WILL

They've been dating a month or two. He wants to take it to the next level at Homecoming, but she doesn't think so.

MIA

Good work. You, uh, have a lot of experience with this Homecoming sex business?

WILL

(laughing)

No. I've actually never really been on a date, I guess.

For the remainder of the conversation, Will and Mia face each other. Will stares affectionately at Mia, who doesn't seem to notice.

MIA

Yeah, I don't really date. I'm not ready for that yet.

WILL

What makes you say that?

MIA

I'm just not ready to be committed to someone, and have to worry about one person all the time. It's just - this sounds awful.

WILL

What?

MIA

It just seems like too much of a hassle. And, honestly

(beat)

Never mind.

WILL

No, now you have to tell me.

MIA

No, I don't want you to judge me.

WILL

Mia, I'm the least judgmental person you will ever meet. Try me.

(CONTINUED)

MIA
Okay, you promise?

WILL
Promise.

MIA
Right now, I just like...I don't
know how to say this.
(beat)
I like hooking up with guys, but I
don't want a relationship.

Will nods along.

MIA
Does that make me sound like a
slut? I don't have sex with
them. I just like a little
physical intimacy without any
commitment.

WILL
No. That's normal at this age, I
think.

MIA
I don't know. What about you? Why
haven't you dated?

He doesn't want to answer, so is brief.

WILL
I don't know. Just hasn't happened
yet, I suppose.
(changing the subject)
I have an odd question: When you're
done eating, do you leave
everything on the table as it is or
do you clean it up a little
bit? Empty the glasses into one,
stack plates, that kind of stuff.

MIA
I like to clean it up a little
bit. It always seems like the
right thing to do.

WILL
Interesting. Me, too.

The waitress brings the check and a box for leftovers. Will and Mia start boxing food and stacking plates and cleaning their table off.

EXT. RESTAURANT - MOMENTS LATER

Will and Mia walk from the restaurant to the movie theater. A HOMELESS MAN sits on the ground on the sidewalk with a cup in his hand.

HOMELESS MAN
(to Will)
Hey, brother, can you spare a dollar?

WILL
I'm sorry. I don't have any cash on me. I'm really sorry.

HOMELESS MAN
How about your leftovers?

WILL
Sure, they're yours.

Will hands him the box of leftovers.

HOMELESS MAN
Thanks, brother.

WILL
No problem! Have a good night!

Will and Mia keep walking.

WILL
Were you going to eat that? I feel bad, I should've asked you.

MIA
No. I thought that was really sweet. You're a nice guy, Will.

They arrive and enter the movie theater.

INT. MUSTANG - LATER THAT NIGHT

Will is dropping Mia off at home after the movie.

MIA
Thanks for the invite, again, Will. I had fun.

WILL
Of course. Me too. Thanks for coming.

(CONTINUED)

MIA

Hey, Sunday nights I go to the gym and work out. Text me if you wanna come.

WILL

Sounds good!

She exits the car and waves good-bye.

INT. LIBRARY - DAY

Zoe and Will study at a table in the library. Zoe is taking notes from a textbook, but uses large posterboards instead of a notebook.

WILL

That is insanely large paper.

ZOE

I like taking notes on big paper. I don't know why.

WILL

It's weird. But in a charming way, I suppose.

ZOE

Thank you?

WILL

That was a compliment, yes.

ZOE

Ah. So are you gonna tell me how last night went?

WILL

It was good. We ate, we talked, we watched a movie.

(imitating The Godfather)

Bada-boom, Bada-beam.

Zoe gives him a look: You're bothering me.

ZOE

If you want my help, William, you're going to need to be more specific.

(CONTINUED)

WILL

She talked about how she's not looking for a relationship right now, and how she just wants to make out with guys. But she did invite me to the gym.

ZOE

You should go. She likes the gym. She invited Emma and I, too. That's a good place to be social. There's a lot less pressure at the gym. It sounds like last night went well, though.

WILL

I had fun.

ZOE

Good. Good first step, William.

INT. RECORD STORE - DAY

Will is at work with Randy and two other employees, JOSH and GABE. Will is stocking shelves, being followed by Emma.

EMMA

So there's this guy.

WILL

Don't you have better things to do than bother me at work?

EMMA

No.

WILL

I'm at work. I'm busy.

EMMA

I got real fucking problems with my life and you're too busy at this fucking store that nobody ever comes to. Will, nobody gives a shit about records anymore.

RANDY

I heard that, young lady.

EMMA

(quieter)

I met this guy. Aaron. Super nice. We've been hanging out. He

(MORE)

(CONTINUED)

EMMA (cont'd)
tells me the other day that he
stopped playing XBOX with his
buddies to call me. That's good,
right?

WILL
(to Josh and Gabe)
Did we get that new Skynyrd
compilation in?

JOSH AND GABE
No.

EMMA
Are you paying any attention to me,
asshole?

WILL
Aaron, XBOX. Yes, I think he likes
you.

EMMA
Good. That's what I thought.

INT. GYM - NIGHT

Will, Mia, Zoe, and Emma congregate in the gym hallway.

MIA
I'm going to go hop on a bike for
awhile and then do some ab
work. What are you guys doing?

EMMA
I love the bikes.

Zoe grabs Emma's arm. She wants Will and Mia to work out
alone.

EMMA
But, on second thought, I think I'm
gonna hit the track today.

ZOE
I'll join her. We'll see you two in
an hour or so?

MIA
Sounds like a plan.

Zoe and Emma walks away.

(CONTINUED)

WILL
I guess I'll go with you.

MIA
What do you normally do here?

WILL
I haven't really been in awhile, to
tell the truth.

MIA
Well I'll show you around.

INT. CARDIO ROOM - MOMENTS LATER

Mia and Will are on stationary bikes. Mia has her headphones in doesn't pay attention to Will. Will notices he's going much slower than she is and picks up the pace to impress her.

INT. GYM MAT ROOM - LATER

A room with mats on the floor. Mia and Will lay down on the ground near each other. Mia directs Will.

MIA
So we go seven minutes,
non-stop. Follow my lead.

MONTAGE - AB WORKOUT

- 1) Mia does crunches effortlessly while Will breaks every few seconds.
- 2) Will watches in confusion as Mia does a more complicated twist-sit-up.
- 3) Will is sweating profusely and breathing heavily, resting, as Mia is still going strong.

BACK TO SCENE

Mia ends the workout.

MIA
(panting)
What'd you think?

(CONTINUED)

WILL
That was difficult for me. You're quite impressive.

MIA
You'll get there. Just keep working at it.

INT. RECORD STORE - DAY

Will, Gabe, Josh, and Randy are at work in the empty record store. The door rings. A customer. It's Sam

WILL
Hey look who it is!

SAM
Oh, yeah I forgot you worked here.

WILL
Yep, I do. Where have you been.

SAM
Around. Hey, word on the street is that you're hanging out a lot with that Mia chick.

WILL
A little bit, yeah.

SAM
How's that goin'?

WILL
I don't know. I'm a fan of the slow-play, you know.

SAM
Dude, you gotta tap that.

WILL
Okay, I think we're done here.

SAM
Seriously. She's hot, dude. Get on that.

WILL
I have to make a phone call, now, Sam.

(CONTINUED)

SAM

Fine. They got nothing here I
like, anyway.

Sam looks around for a moment and then leaves.

Will pulls out his phone.

WILL

Randy, is it alright if I make a
quick personal call?

RANDY

(nonchalantly)
Whatever.

Will dials a number.

MIA (V.O.)

Hey, what's up?

WILL

Nothing. Hey, will you be busy in
like half an hour?

MIA (V.O.)

No. Why?

WILL

I need your muscles.

MIA (V.O.)

Will, I'm 5'3" and can barely carry
my backpack.

WILL

Can you meet me outside the record
store in thirty minutes?

MIA (V.O.)

Sure.

EXT. RECORD STORE - THIRTY MINUTES LATER

Mia walks up. Will sets two boxes of used records on the
ground.

WILL

I need to carry these to my
car. They're heavy.

(CONTINUED)

MIA
Where's your car.

Will points about twenty yards away to his car.

MIA
You called me out here to carry a
box of records from here to there?

WILL
You live three blocks away. I
wanted to see you.

They each pick up a box and carry it to Will's car.

WILL
What are you doing tonight?

MIA
Nothing.

WILL
Good.

EXT. FUN PARK - NIGHT

Will and Mia are miniature golfing. Will is lining up for a
three foot putt.

MIA
(just as Will is winding up)
So, I hung out with Jared again
last night.

Will's three foot putt goes wide by a foot and rolls down a
slope several feet past the hole.

WILL
(nervously)
How'd that go?

MIA
He is seriously so nice. He's a
lot like you. He bought me dinner
and gave me his coat when we were
walking back to his place.

WILL
Sounds like a nice guy.

Mia sinks her putt.

(CONTINUED)

MIA

Yeah. I wanted to make out with
again, but I had to leave right
away.

WILL

(sarcastically)
That is great to hear.

MIA

I'm sorry, I shouldn't talk about
this kind of stuff.

Will tries to hit his ball back up the slope, but it was not
hit hard enough and rolls back down to where it started.

INT. CAFETERIA - DAY

Will and Zoe eat lunch together.

ZOE

I can see where you're upset.

WILL

Yeah. Should I back out? It seems
like she really likes this guy.

ZOE

No. You need to move faster
though. And you need to make your
intentions clearer to her.

WILL

Faster. I can do that. That
reminds me, did I tell you Sam came
in the store yesterday?

ZOE

No.

WILL

Yeah. For a minute anyway.

Zoe doesn't seem to care. Will looks at her and waits for a
response, but she doesn't speak.

WILL

I'll make her dinner. Girls like
that, right?

(CONTINUED)

ZOE
Yes. Good idea.

INT. WILL'S APARTMENT - THAT NIGHT

Will is making dinner for Mia. She is sitting on his couch watching TV.

WILL
What are you going to be for Halloween.

MIA
Zoe, Emma, and I are going as the Spice Girls.

WILL
Nice.

MIA
What about you?

WILL
It's cliché, but I'm going to be a gangster. I've got a vest and a fedora and a plastic gun.

MIA
Yeah, that is cliché. But it works.

WILL
So which Spice Girl will you be?

MIA
One of the Melanias. I forget which is which.

A FEW MINUTES LATER

Will puts dinner on the table. Mia joins him and they sit down.

WILL
This is my mom's balsamic chicken recipe. It's healthy, but tastes really good, if you ask me.

Mia takes a bite,

(CONTINUED)

MIA

Wow, it is good. Thanks, by the way, for doing this.

WILL

You're most certainly welcome, young lady.

Mia looks at him, confused.

WILL

My boss, Randy. I call him Uncle Randy as a joke. On the rare occasion a young girl walks into the store, he says that. It rubs off on me.

Mia giggles.

WILL

I thought we'd watch a movie later. I'll make popcorn. I have some ice cream in the fridge, too.

MIA

I'd love that.

MONTAGE - MOVIE - LATER THAT NIGHT

- 1) Will and Mia are eating popcorn, watching a movie on Will's couch. They are sitting close together but not touching.
- 2) Mia and Will both reach for popcorn at the same time and quickly remove their hands.
- 3) Will and Mia laughing hysterically at a scene in the movie.
- 4) Mia yawns and rests her head on Will's shoulder.
- 5) Will and Mia both sleeping, cuddling.

INT. EMMA'S HOUSE - NIGHT

Emma is doing homework. Will is trying on his Halloween costume, with a dress shirt and vest.

EMMA

Halloween is next weekend.

(CONTINUED)

WILL
I know. I'm just trying it on.

EMMA
(rolling her eyes)
So about this party.

WILL
What party?

EMMA
The end of the semester party we're
throwing!

WILL
That's a month away!

EMMA
Yes, exactly. We need to send out
Facebook invites soon so people can
get dresses and nice clothes.

WILL
And dates.

EMMA
I think I'm going to ask Aaron.

WILL
Who's Aaron?

EMMA
The XBOX guy.

WILL
My bad.

EMMA
He said the other day that nobody
makes me laugh like he does.

WILL
Good. I'm happy for you. Really,
I am.

EMMA
Thanks.

Will's phone rings. The ringtone is "You Shook Me All Night
Long."

(CONTINUED)

EMMA
New ringtone?

WILL
Only for Mia.
(into phone)
Hey!

MIA (V.O.)
Hey can you by any chance pick me
and a couple friends up and take us
to a party?

WILL
Yeah, I'll be there in a minute.
(to Emma)
Gotta go.

INT. MUSTANG - NIGHT

Will pulls up to Mia's apartment. Mia enters the car with two other girls, KAREN and MAUREEN.

MIA
Thanks, Will. By the way, these
are my friends, Karen and Maureen.

WILL
Nice to meet you both.

MIA
Guys, this is my friend, Will.

The girls wave at Will but show no real interest in talking to him. He drives.

MIA
(to Will)
What are you all dressed up for?

WILL
Oh, I was trying on my Halloween
costume. It's only partial. I
can't really tie a tie.

MIA
Well, even without the tie, you
look very handsome.

WILL
Thank you.

Will smiles.

INT. EMMA'S HOUSE - NIGHT

It is Halloween night. The room is decorated with pumpkins, orange lights, and bags of candy. The girls (Mis, Zoe, and Emma) are getting ready to go out.

Down the hall from Emma's bedroom, where the girls are, is WILL, watching television on the couch. He's wearing a dress shirt and unbuttoned vest. A fedora and untied tie are beside him on the couch.

MIA (O.S.)

Question:

Will turns around and sees Mia standing in a plain t-shirt and shorts.

WILL

A little under-dressed to be a Spice Girl.

MIA

Not my question. My hair is the question. Straight, or wavy?

WILL

Always wavy. Wavy is hot.

MIA

You sure?

WILL

Of course I'm sure.

MIA

They said I should go straight.

WILL

Then why are you asking me?

MIA

I wanted your opinion.

ZOE (O.S.)

Mia!

Mia turns and runs back down the hall. Will watches t.v. again for a moment, then gets, walks to the kitchen, and opens the fridge. He pulls out a can of pop.

Will overhears the girls giggling down the hall and looks toward Emma's room. He walks slowly down the hall. The door is open, he hears them talking, so he walks in.

(CONTINUED)

EMMA (O.S.)
(yelling)
Oh my God, Will, get out!

CUT TO:

Emma in a costume, half of her face in makeup and her hair undone. Zoe in her underwear, running to hide in the closet. Mia wearing only the t-shirt, no pants but underwear, holding a flat iron.

Will, embarrassed, turns away quickly and covers his eyes, but doesn't leave the room yet.

WILL
I didn't see anything, I swear!

ZOE
(in the closet)
Are you sure?

WILL
Yes, I'm sure, I promise!

EMMA
Will, why the hell are you in here?

WILL
The door was open, I heard you guys talking, it didn't occur to me...

EMMA
Can you let us finish?

ZOE
(yelling)
Will, get the fuck out of here, I'm practically naked!

WILL
May I ask Mia a question first?

MIA
What?

WILL
Will you help me tie my tie please?

MIA
Yes. Give me a few minutes to get ready, okay?

Will walks out, still covering his eyes, and the door closes behind him.

INT. EMMA'S HOUSE - A FEW MINUTES LATER

The girls all come out of the room, dressed as the Spice Girls.

EMMA
(in a British accent)
'Ello, I'm Emma.

ZOE
(in accent)
And I'm Melanie B.

MIA
(in accent)
I thought I was Melanie B?

ZOE
(loses accent)
No, you're Melanie C. I'm Melanie B.

MIA
Ohhhh okay.

WILL
(in a terrible English accent)
Oh, I see. But aren't you ladies missing a pair? Where's Posh and Ginger?

EMMA
Posh is fucking David Beckham.

ZOE
Dirty bitch.

MIA
And let's be honest, nobody liked Ginger in the first place.

WILL
Ahh, I see.

EMMA
Will, that's the worst God-damn British accent I've ever heard in my life. What the hell are you supposed to be again, anyway?

WILL
I'm the Godfather.

(CONTINUED)

ZOE

You would.

The girls go to the kitchen to start drinking.

A FEW MINUTES LATER

The girls are in the kitchen drinking. Will is nearby on the couch watching t.v.

Mia walks away from Zoe and Emma toward Will. She grabs Will's tie. Will stands up.

WILL

Thank you.

MIA

No problem.

She puts the tie around his neck, pops his collar up, buttons his top button, and starts tying the tie.

WILL

You want my opinion?

MIA

On what?

WILL

A few minutes ago, you said you wanted my opinion. Do you still want my opinion?

MIA

Yeah, sure.

WILL

You look beautiful. You always look beautiful.

Mia, startled, stops tying the tie, but her eyes remain locked on the tie. After a moment, she looks up.

MIA

Why are you so nice to me?

WILL

(confident, but charming and not cocky)

I'm just a nice guy.

Zoe notices Mia and Will having a moment and motions for Emma to watch.

(CONTINUED)

Mia finishes tying Will's tie.

WILL
Thank you.

MIA
(still in minor shock)
No, seriously, Will. I mean
this. Thank you.

EXT. MIA'S APARTMENT - LATER THAT NIGHT

The Halloween partying is over for the night. Will walks Mia to the door of her complex.

WILL
You want me to walk you up?

MIA
I'm okay. Thanks though.

WILL
You sure?

MIA
Yeah. Good night, Will.

She turns and opens the door.

WILL
Wait.

She turns back around and lets the door close again.

MIA
What?

WILL
I need to ask you something.

MIA
Okay. Ask.

WILL
Last weekend, when I picked you
up. You introduced me to those
girls as your friend.

MIA
Yeah, I remember.

(CONTINUED)

WILL

Well, I was wondering, because we've gotten pretty close now, and we seem to get along, if maybe we're more than friends.

MIA

Will, I told you when we met...

WILL

Yeah, that bit about not dating. I know. But

(beat)

I'm just confused by our relationship.

MIA

What do you want our relationship to be Will?

WILL

(takes a deep breath. talks slowly)

The other day, you said you couldn't talk when I called you. You were studying for a Spanish test. You were stressing out because that Spanish test was really important to you. You needed to devote a lot of time and energy to that Spanish test because you wanted to do well. You wanted that test to be a success.

Mia nods, but waits for Will to clarify his remarks.

WILL

You, Mia, are my Spanish test. You are important to me and I want to devote time and energy to making this relationship successful. And I know that you say you only like making out with guys but I guarantee you that none of those guys look at you the way I do.

Mia is silent. She stares at Will for a few seconds.

MIA

You're right. None of them look at me the way you do. When you told me tonight I was beautiful...

(beat)

(MORE)

(CONTINUED)

MIA (cont'd)
I knew that you really meant it.

WILL
I did. I most definitely did.

Mia plays with her keys for a moment.

WILL
Mia, I don't know if this is being
too forward or if it's not
something you say to someone. I've
never been in this situation
before. So I'm just gonna say it.
(nervously)
I...want...you...to...be...my
girlfriend.

Mia looks at Will, at his tie, and looks into his eyes.

MIA
Okay.

WILL
Okay?

MIA
Okay, let's be a couple.

INT. VICTORIA'S SECRET - DAY

Zoe is shopping for underwear. Will follows her.

ZOE
I don't believe a word of that
story.

WILL
It's true. All of it.

ZOE
You, William, the king of doing
nothing, said "I want you to be my
girlfriend?" And Mia, the queen of
the fear of commitment, said yes.

WILL
Yes.

Zoe turns and looks directly at Will.

(CONTINUED)

ZOE

I am so happy for you.

She gives him a hug and they hold it.

WILL

Do you think it's weird that we're hugging in a Victoria's Secret?

ZOE

No...okay maybe a little.

They release the hug.

WILL

Are you crying?

ZOE

(crying)

No.

WILL

What's wrong?

ZOE

Sam and I haven't talked in two weeks. And I don't know why.

WILL

You need a pretzel.

INT. WETZEL'S PRETZELS - DAY

Will and Zoe eat pretzels at a table.

WILL

Did anything happen?

ZOE

No. Nothing specific.

WILL

Then, I don't get it.

ZOE

(crying)

We haven't been good for awhile, Will. He never wants to do anything anymore. He never comes over; I have to go to his place if I want to see him. All he cares about is school.

(CONTINUED)

(beat)

He told me that he only thinks we should see each other once or twice a week.

(angrier)

Because he needs space, and is busy. I'm busy, too! I work two jobs! I'm taking 18 goddamn credits!

WILL

I had no idea. Why didn't you tell me? You're my best friend, I want to know when you're upset, Zo.

ZOE

I don't know. I guess it was just easier not to talk about it. Now I don't know what to do, though.

WILL

I can't be the one to tell you what to do, Zoe.

ZOE

But I'm asking you. I want your opinion.

WILL

In my opinion, if someone wants to be in a relationship with someone, that means they want to be with that person, all the time. Once or twice a week isn't healthy.

ZOE

You're right. Should I call him? I need to either end this or fix this, but I can't survive being in limbo anymore. It's killing me.

WILL

Then, yes, call him. Ask him to meet and talk things out.

CUT TO:

INT. EMMA'S HOUSE - THAT NIGHT

Emma and Will are surveying the house.

EMMA

What an asshole. He really said that?

WILL

Yeah, according to Zoe.

EMMA

You know, I never liked Sam. He's cocky. He's just a deuchebag.

WILL

Well, I think regardless of what happens, she needs our support right now.

EMMA

I couldn't agree more.

Emma stares at her living room.

EMMA

What do you think of a beer pong table up here?

WILL

No. Put it in the basement.

EMMA

Yeah, I like that better. So you and Mia are official now?

WILL

This happened like 15 hours ago, how do you know?

EMMA

I know a guy.

WILL

What the fuck does that mean?

EMMA

Zoe told me.

WILL

But she didn't tell you about Sam?

(CONTINUED)

EMMA

No.

WILL

Interesting.

INT. WILL'S APARTMENT - NIGHT

The phone rings. Will, in his pajamas, turns on the lights and grabs his phone.

WILL

Hello?

MIA (V.O.)

Hey, what are you doing?

WILL

I was just going to bed. What's up?

MIA (V.O.)

Come out with us.

WILL

Who's 'us?'

MIA (V.O.)

My dad and I.

WILL

You're going out with your dad?

MIA (V.O.)

Yeah, he's in town for the football game and wants to go bar hopping. I've never drank in front of him before but he says he wants to buy me drinks, and I know this sounds terrible but I'm kind of scared.

WILL

Alright, text me where you're at and I'll meet you in a few.

INT. BAR - A LITTLE WHILE LATER

Will walks in and sees Mia sitting with her father, BILL, at a table. They stand up to greet Will.

MIA
Dad, this is my friend, Will.

Bill reaches out to shake Will's hand.

BILL
Nice to meet you, Will. Bill Adams.

WILL
Nice to meet you Mr. Adams.

BILL
Please, call me Bill.

WILL
Will do.

They sit down.

BILL
Will, let me buy you a drink.

WILL
No thank you, sir. I drove here.

BILL
(mocking Will)
Oh, I drove here.

MIA
(to Will, to change the topic)
How was your day?

WILL
Good. After the game, I went to the library and did homework until it was time for bed. Did you guys have fun today?

BILL
Did we ever! That game, man. That fuckin kid at quarterback. What a cannon. God damn!

Bill pounds his fist on the table.

(CONTINUED)

MIA
Yeah, it was a good day.

BILL
It'd be a better day if you two
quit being pansies and tried to
keep up with me.

In front of Bill on the table are a half dozen or more empty
beer bottles. He is clearly intoxicated.

BILL
You know what I want? Chicken
wings!

MIA
(laughing)
They don't have chicken wings here,
dad.

BILL
Well, I want chicken wings!

WILL
I wouldn't mind some chicken wings
myself.

BILL
WAITER!

MIA
Dad, you're really loud! You need
to chill.

BILL
(whispering)
I want the bill so we can go
someplace else.

Mia and Will giggle.

MIA
Well dad, let's be calm and wait
for the waiter to come over. Oh
look, there he is.

Mia motions for the waiter, but he doesn't see her.

BILL
This is bullshit.

Bill gets up and walks to the waiter, who is helping another
table.

(CONTINUED)

WILL
Your dad is really funny.

MIA
I know, he's pretty cool, right?

WILL
Yeah. I really like him.

Bill returns and sits down.

MIA
Success?

BILL
Yeah he's coming.

WILL
Where can we get wings at this
hour, though?

BILL
What time is it?

MIA
It's 1:30 am. I don't know where
to get chicken wings..

BILL
(slamming his fist on the
table)
When a man wants chicken wings, he
gets his chicken wings.

CUT TO:

EXT. SIDEWALK - MOMENTS LATER

Bill, Will, and Mia walk through town looking for a bar with wings.

BILL
They're like a disease or
something, you know? Once you get
chicken wings on the brain, they
don't go away!

MIA
Oh, this place has food!

(CONTINUED)

BILL

Then why are we still out in the cold?

CUT TO:

INT. SECOND BAR - MOMENTS LATER

The waiter comes to the table where Mia, Will, and Bill are seated.

WAITER

Hi, I'm Dan, what are you guys drinking tonight?

BILL

Chicken wings.

WAITER

Alright, there's ten in an order. Is that fine?

BILL

Better make it three orders then.

MIA

Dad, I'm full.

BILL

I didn't say they were for you. Will, you down for wings?

WILL

Sure.

BILL

(to waiter)

Four orders of wings. With the bones. Barbecue sauce. Three Budweisers and a shot of your cheapest whiskey.

WAITER

Okay, be right out with the drinks.

The waiter walks away. Mia is shaking her head, and she and Will are fighting the urge to start laughing.

Mia sees an opportunity.

(CONTINUED)

MIA
Dad, Will and I are dating.

BILL
(excited)
Well, hot damn! How about that? My baby girl's got herself a man toy. So Will, tell me about yourself.

WILL
Well there's not too much to tell, I don't think. I'm a music composition major, I work in a record store...

BILL
(interrupting)
I thought those places all closed?

WILL
We're one of the few around. But it's tough.

Bill takes out his phone.

BILL
Yeah, kids and their fucking iPods. I don't even know how to use this goddamn text machine.

MIA
Dad it's a cell phone, and it's the simplest model they had.

BILL
Yeah, but look. You're mother texted me. It takes me three minutes to get to where I can read it.

Bill slowly presses a button on his phone.

BILL
Open. It says, 'don't keep Mia out late. She has a lot to do.'

Bill looks at Will, then at Mia.

BILL
(as he types)
Reply: Be back in a few.

He looks up.

(CONTINUED)

BILL

That ought to keep her content for awhile. So, anyway, Will, that's good for you. Sounds like you got it all figured out.

WILL

Well, I wouldn't go that far.

The waiter returns.

WAITER

Okay, three beers and a shot of whiskey, your food will be out soon.

MIA

Dad, who is all this for?

BILL

You two. Here.

He slides them each a beer.

BILL

A toast.

He raises his glass. Will and Mia raise theirs, cautiously.

MIA

To what are we toasting?

Bill thinks for a second.

BILL

To...chicken wings!

MIA, WILL, BILL

To chicken wings!

EXT. HOTEL - LATER THAT NIGHT

Bill is outside his hotel, saying good night to Will and Mia.

BILL

Well kids, that was fun.

WILL

Yeah, it was a lot of fun. Thank you, Mr. Adams.

(CONTINUED)

MIA

Alright dad, I'll see you in the morning.

BILL

Good, good. Will, it was nice to meet you. Mia, you done well.

(beat)

Hey, you guys want some pizza?

MIA

Good night, dad.

Mia grabs Will and they walk away.

MIA

He's so drunk.

WILL

He's funny though.

MIA

Yeah. My parents are taking me to breakfast tomorrow morning. You can come if you'd like. I'll text you in the morning and tell you where we're meeting.

WILL

I'd like that.

MIA

Alright, and thanks for coming tonight. It meant a lot.

She kisses him on the cheek and goes inside.

INT. RESTAURANT - THE NEXT MORNING

Mia and Will walk in. Her parents, Bill and MRS. ADAMS are already seated.

MIA

Dad, you already met, but mom, this is my boyfriend, Will.

Mrs. Adams gets up to hug Will.

MRS. ADAMS

Will, it's nice to meet you. I've heard nothing but great things about you.

(CONTINUED)

WILL
(looks at Mia)
Really?

MRS. ADAMS
Oh, yeah. Every time Mia calls she's talking about this Will character. It's nice to put a face to the name.

MIA
(embarrassed)
Mom, please!

BILL
You know, the weirdest thing happened to me this morning. The second I woke up I started throwing up.

The WAITRESS shows up.

WAITRESS
Are y'all ready to order?

WILL
(aside to Mia)
Why does every waitress in a breakfast joint have a southern accent. This is Michigan, for God's sake.

BILL
Steak and eggs.

MIA
Dad! You just said you threw up a few minutes ago.

BILL
Yeah, so I'm all ready to go again!

MRS. ADAMS
The man eats more than any human being I've ever seen.

WILL
I was enjoying watching last night. You're a funny guy, Mr. Adams.

Bill gets really serious. The waitress, Will, Mia, and Mrs. Adams look at him, confused by his quick change in demeanor.

(CONTINUED)

BILL
(angrily, to Will)
What did you say?

WILL
(nervously)
I said, that you're a funny guy.

BILL
Funny? Funny how? Funny, like I'm
a clown? You think I'm a clown,
William?

At the same time, Bill and Will start laughing. The ladies
and waitress look more confused than before.

WILL
(to the others)
Goodfellas!

They stare at him blankly.

BILL
Oh, c'mon. You guys don't know
what's good for ya. I'm glad Will
here understood the reference.

EXT. RESTAURANT - LATER THAT MORNING

Mia's parents have left. Mia and Will stand outside the
restaurant.

WILL
You want a ride home?

MIA
No, I'll walk. It's not
far. Plus, I don't know how many
more nice days we're gonna have.

WILL
Okay. Thanks for the invite.

MIA
Thanks for coming. My parents love
you. My dad thinks you're funny,
too.

WILL
That really means a lot.

INT. EMMA'S HOUSE - NIGHT

Will is napping on Emma's couch. She throws a football at his head and wakes him up.

WILL

What the heck? That really hurt!

EMMA

He has a girlfriend.

WILL

Who?

(quickly realizes)

Oh, Aaron. Wait, what?

EMMA

He has a girlfriend.

WILL

But...

EMMA

I know. We were hanging out today, at his place, you know? Just like we usually do. We played video games, had some snacks. It was chill and laid back. And since the party is in two weeks, I said, 'hey, you're coming to my party, right?' Not in any suggestive way whatsoever.

WILL

Oh no. What did he say.

EMMA

Nothing, that's the thing. He got really quiet. So I repeated the question, and added that I'd like him to be my date.

WILL

I've got a bad feeling about this.

EMMA

Okay, Obi-Wan Kenobi. Then this asswipe, piece-of-shit, no-good, cocksucking, motherfucker tells me that he has a girlfriend. Stacy.

(CONTINUED)

WILL

So you told him off, right?

EMMA

No, because then he told me that he's thinking of breaking up with her because he likes me. What do I do, Will?

WILL

You just called this guy four very foul, inappropriate, and derogatory words. I'm confused.

EMMA

I really like him, though.

WILL

But you realize that you are now the other girl. You are Monica Lewinsky to his Bill Clinton. You are Camilla to his Charles. You are Jaimee Grubbs to his Tiger Woods.

EMMA

How on Earth do you know the names of any of his mistresses?

WILL

Wikipedia.

EMMA

Yes, I know. I feel awful.

WILL

Let him come to you. If he's as nice as you say he is, he'll sort this out soon.

INT. HAIR SALON - DAY

Zoe is getting her hair done. Will waits for her, reading Cosmo as he waits.

ZOE

You're a weird guy, William.

WILL

I prefer "charming."

(CONTINUED)

ZOE

Whatever you say.

WILL

Did you talk to him yet?

ZOE

I'd rather not discuss my love life
in front of these people.

Zoe's hair stylist, a very effeminate, gay black man, stops
what he's doing.

GAY HAIR DRESSER

Excuse me, girlfriend? Whatchu be
sayin about "these people?"

ZOE

I'm sorry, I meant I don't want to
talk about in public.

GAY HAIR DRESSER

I'm just playin wichyou girl. But
in all seriousness, we are all
family here. You can talk to
us. Your man giving you
problems? Lord knows I have been
down that road.

ZOE

He said a few weeks ago that we
need to see less of each other, but
I talked to him and he said he's
going to try to be a better
boyfriend.

GAY HAIR DRESSER

Now, just so I'm clear, who is this
guy reading Cosmo?

WILL

That is my best friend,
William. Who, I should add, is
dating my friend, Mia.

GAY HAIR DRESSER

Mia? That's a girl's name.

WILL

Why is it so weird for guys to read
Cosmo?

(CONTINUED)

GAY HAIR DRESSER

I can say this, and you can't, but that is really gay.

WILL

Whatever, I'm not stopping. And Zoe, I'm glad you talked to him.

ZOE

I'm cautiously optimistic.

WILL

I think that's wise. Make him earn your trust back.

GAY HAIR DRESSER

You can never trust a man, honey. I am sorry, William. But it's true.

WILL

No offense taken. I tend to agree.

GAY HAIR DRESSER

(to Zoe)

Are you sure he's straight?

ZOE

I'm pretty sure.

INT. RECORD STORE - DAY

Randy and Will are listening to music buying time until the store closes. Mia enters the store.

WILL

Well aren't you a sight for sore eyes?

(to Randy)

Randy, this is Mia, the one I told you about.

RANDY

Well, she's just as pretty as you described her.

MIA

Thank you, Randy. You're very kind.

(CONTINUED)

RANDY

You're most certainly welcome,
young lady.

WILL

I told you he says that, didn't I?

MIA

Yes, yes, you did. Listen, when do
you get out. I was going to go to
the mall and wanted to know if you
were interested in coming.

WILL

We're supposed to close at 4 today,
so, what, an hour?

RANDY

Go.

WILL

What?

RANDY

Get out of here. On the off chance
we get a customer, I think I'll be
able to handle it myself. Go spend
the day with your lady friend.

WILL

Thanks, Randy.

MIA

Thanks, Randy.

RANDY

Don't mention it.

Will punches out and grabs his coat.

INT. MALL - DAY

Mia takes Will into JCPenney.

MIA

Okay, today our goal is to buy you
some new clothes.

WILL

What's wrong with the clothes I
normally wear?

(CONTINUED)

MIA

Will, I like you an awful lot. But you dress like a scrub.

WILL

I should warn you, though, I'm very picky.

MONTAGE - WILL AND MIA'S NIGHT

- 1) Mall. Will lets Mia pick out shirts for him as he watches.
- 2) Changing Room. Will models shirts for Mia.
- 3) Checkout Counter. Will pays for shirts.
- 4) Gym. Will and Mia exercise. Will is in noticeably better shape than the last time we saw them work out together.
- 5) Grocery Store. Will and Mia go grocery shopping.
- 6) Mia's Kitchen. Will and Mia cook dinner together, laughing and licking food off of each other's fingers.
- 7) Mia's dining room. Will and Mia enjoy a candlelight dinner.

CUT TO:

INT. MIA'S APARTMENT - NIGHT

Will and Mia lay together on her couch watching TV.

WILL

What a day. You're awesome, you know that?

MIA

Stop.

Will sits up.

WILL

No, really. You are so awesome.

MIA

We hung out. We always hang out.

(CONTINUED)

WILL

This was special, though. i don't know why, but it was special.

Mia stares into Will's eyes. After a moment of silence she leans in and kisses him, quickly, on the lips. She stays right up against his face until he kisses her, and they kiss for a long moment.

When the kiss concludes, they lay wrapped in each other's arms on the couch.

A FEW MINUTES LATER

Will looks over to the kitchen. It is a mess.

WILL

I think I should do your dishes now.

MIA

No, you'll make too much noise. I'm going to bed.

WILL

Are you sure you don't want me to clean up?

MIA

I'll get it in the morning.

WILL

Whatever you say. I'll call you tomorrow, then?

MIA

Why don't you stay here tonight?

WILL

This couch is too small for me. My feet hang off the end.

MIA

Sleep in my bed with me.

WILL

Are you sure?

MIA

It's not a big deal. Just don't take all my blanket.

INT. MIA'S BEDROOM - MOMENTS LATER

Mia's bed is up against a wall. Will climbs into bed first and lay as close to the wall as he can, leaving the vast majority of the bed for Mia. She gets in, and they lay on complete opposite sides of the bed.

WILL

Mia?

MIA

(almost asleep)

What?

WILL

I love you.

Mia closes her eyes and tries to fall asleep.

INT. EMMA'S HOUSE - NIGHT

Will and Emma enter with boxes of party supplies: balloons, cups, streamers, pong balls, champagne, lights.

EMMA

Next week this house will be home to the best party this campus has ever seen.

WILL

I'm excited, Em. I really am.

EMMA

What's Mia wearing?

WILL

I don't know, actually.

(beat)

We slept together last night.

EMMA

(shocked)

WHAT?!?!?!?

WILL

No, not like that. We slept in the same bed, that's all.

EMMA

(relieved)

Oh, good.

(CONTINUED)

WILL
It was weird, though.

EMMA
How so?

WILL
Well, I've never shared a bed with anyone. And I was really nervous about it and scared. I was scared. So I stayed as far away as I could. It was really uncomfortable, actually.

EMMA
Well, your night was better than mine, I assure you.

WILL
Why? What happened?

EMMA
Aaron picked his girlfriend over me.

WILL
Aww, Em, I'm sorry. It's probably for the best.

EMMA
Yeah. I don't want to be responsible for ending a good relationship.

WILL
Good for you.

A knock at the door. Emma goes and opens it. It's Mia.

EMMA
Hey, girl, how's it goin'?

MIA
Good, can I come in?

EMMA
Sure.

Mia walks in but doesn't take off her shoes or coat.

MIA
Will, can I talk to you about something?

WILL

Yeah, sure? Why didn't you call?

MIA

I lost my phone and I knew you had plans to go party shopping tonight with Emma.

EMMA

I'll be upstairs studying.

Emma goes upstairs.

MIA

Will, what you said last night in bed, it was very sweet. And I care about you a lot. But I'm not ready to go there yet. I can't say 'I love you' back. I'm really sorry.

WILL

What's to be sorry about. I understand.

MIA

(stumbling for words)

But, again, that's very sweet of you. But I think that you are much more into this relationship than I am and I just don't want to hurt you.

WILL

Mia, you're scaring me. Let's sit down.

MIA

No, I have to go. Will, I can only be friends right now. I'm sorry. I'm so sorry.

Mia runs out the door. Will stands, motionless, depressed-looking, and shocked, in the room.

INT. ICE CREAM PARLOR - NIGHT

Will and Zoe sit and eat ice cream, seated across from each other in a booth.

ZOE

It's been a week since I heard from Sam.

(CONTINUED)

WILL

Again? Even after your talk?

ZOE

Yep. He said he would change. The thing is, it's exams week. I understand he's busy and stressed but what he fails to realize is that I'm busy and stressed, too.

She takes a big bite of ice cream.

ZOE

(with her mouth full)

And I miss him.

She swallows her ice cream, then starts to cry.

ZOE

And you know what is the worst part of this? He said, the last time we talked, that when we go a long time without seeing each other, he doesn't miss me as much as I miss him.

Will looks stunned.

ZOE

Do you have any idea how painful that is to hear?

WILL

I'm so sorry. I don't even know what to say.

ZOE

You bought me ice cream. That's a good start.

She smiles, then starts crying again. Will gets up and sits next to her.

WILL

Zoe, you are the best friend I have ever had. So I get to tell you things like this, even if it hurts. But Sam is not good enough for you. And you should not be with someone who makes you feel this way all the time. As your friend, it's painful to watch.

(CONTINUED)

ZOE

But, I'm just...I don't know. I'm scared.

WILL

It's scary. I know. But sometimes you have to learn that it's okay to move on. Sometimes two people are just not meant to be together.

ZOE

You've never been through this, Will. You don't know how I feel.

WILL

I told Mia I loved her. And she dumped me.

ZOE

(surprised)

When did this happen?

WILL

Two days ago.

ZOE

Will, I'm so sorry. Right before your party, too.

WILL

I know. And I know how you feel.

ZOE

It sucks, doesn't it?

WILL

It sucks balls.

(beat)

Let me ask you something. If Sam came in here right now, what would you tell him?

ZOE

I have no idea.

WILL

What's on your mind, right now?

ZOE

I'm just confused. Everything is on my mind.

(CONTINUED)

WILL

Let me ask you something else. What do you love about Sam? Hmm? Why is it so hard for you to leave him?

ZOE

Will, I don't want to play this game.

WILL

Just try it.

ZOE

I'll think about it as we walk back to my apartment.

INT. ZOE'S APARTMENT - MOMENTS LATER

Zoe and Will walk in, take off their coats and shoes, and sit on her couch. Zoe gets up and grabs a bottle of wine and pours two glasses. She hands one to Will. They start to drink.

ZOE

So what did Mia say?

WILL

She basically said that she doesn't feel the same way and that we should just be friends.

ZOE

I'm sorry. You guys were so cute together. No wonder she hasn't been answering my text messages lately.

WILL

Yeah. I'll survive, though.

ZOE

I think so.

LATER THAT NIGHT

The bottle of wine and two glasses sit, empty, on the coffee table in Zoe's living room.

(CONTINUED)

ZOE

I thought about what you asked me earlier. About Sam. I love how his hair is always so soft. it's naturally soft and I love that. I love how he has this dry, simple sense of humor. I love his little quirks and how he's always talking about things I don't understand. I love how when he takes off his glasses he gets this mark on his nose and totally doesn't realize it. Ever.

Zoe has stopped crying. She's starting to smile.

WILL

Zoe, none of those things matters. They're all endearing, sure, but you couldn't name one thing about him that has anything to do with the way he treats you. That is what matters the most. And he treats you like shit.

Will moves back to the seat across from Zoe.

WILL

(command-like)

You need to leave him, Zo.

ZOE

I don't want to.

WILL

(building anger)

You'll be so much happier.

ZOE

But...

WILL

(angry)

Zoe, I know it's hard but life is hard.

ZOE

Will, I still love him.

WILL

(very angry and yelling)

God damnit, Zoe. How can you love someone who tells you that he

(MORE)

(CONTINUED)

WILL (cont'd)

doesn't miss you when you're apart, whose idea of a relationship is meeting up once a week for a snack. How can you love someone who makes you cry all the time like he does. Do you have any idea how frustrating it is to be your friend sometimes? Because you are so incredibly wonderful...that it is painful to watch you suffer through a relationship with someone who clearly does not see what I see. You're gorgeous, Zoe. You are gorgeous, and one of if not the single most caring and down-to-Earth human being I have every met and so help me God, if you go back to that rat bastard I...I don't even know anymore. Except that you can do so much better. You are a 10. By any measure. And he's, at best, a 6.

Will and Zoe sit in silence for a minute. She leans in and kisses him. He is reluctant at first, then kisses back.

They remain lip-locked. Zoe begins to unbutton Will's pants. Will unbuttons her blouse and grabs her breast.

INT. ZOE'S APARTMENT - DAY

Will and Zoe eat breakfast the next morning.

ZOE

Will, I'm going to come right out and say it. Last night was a huge mistake. Our friendship is too important. It's too big, it's too good. I love you, as a friend, but not as anything more than that.

WILL

Kick me when I'm already down. That's real cool.

ZOE

Will.

WILL

It's fine. I just need to think things over. I'll see you at the party Saturday night.

INT. WILL'S APARTMENT - DAY

Will calls Mia on his phone.

MIA (V.O.)
Hello?

WILL
Mia, I need to talk to you.

MIA (V.O.)
Will, I'm really busy. I have a
test in a couple hours.

WILL
Can we meet up after your
test. Please. It's important.

MIA (V.O.)
Sure. Come to my apartment at 3.

WILL
Okay, bye.

MIA (V.O.)
Bye.

Will puts his phone down.

INT. MIA'S APARTMENT - DAY

Mia and Will sit across from each other at her kitchen
table.

WILL
Remember the night we met. We sat
right here that night, in these
same positions.

MIA
Why are you here, Will?

WILL
Because I believe that in any
relationship, honesty is of the
utmost importance. And I need to
be honest about something.

MIA
I'm listening.

(CONTINUED)

WILL

I got really drunk last night, because I was upset about our break-up. And I was with Zoe, and stuff...happened.

MIA

What kind of stuff?

WILL

We slept together.

MIA

You had sex with Zoe? Does Sam know?

WILL

I don't know. I needed to tell you, though, because I feel so guilty about it.

MIA

(stone-faced)

I don't know why you should feel guilty. We broke up.

WILL

I know, but...

MIA

(interrupting)

Do you have feelings for Zoe?

WILL

I don't know. I'm just so confused.

MIA

(coldly)

Well, I'm sorry to hear that, Will. I need to get back to work, though. Good luck on your exams.

Mia gets up and opens the door for Will. Will leaves without saying another word.

INT. WILL'S APARTMENT - NIGHT

Will sits alone in his apartment, in the dark, listening to old Beatles songs, singing along with the words. A digital clock glowing in the background reads 1:30 am. Will takes out his phone and finds Mia's contact information. He keeps

the screen open a moment and puts his phone down and falls asleep.

INT. EMMA'S HOUSE - DAY

Emma is setting up for that night's party. Will is sulking on her couch.

EMMA

Are you going to do anything besides sit there?

WILL

No.

EMMA

We were supposed to throw this party together.

WILL

I know. I'm sorry. I have to go to work in a few minutes anyway. Randy said he has a big announcement to make.

EMMA

Well, get back as soon as you can.

INT. MIA'S APARTMENT - DAY

Zoe and Mia sit at Mia's table.

ZOE

I'm so sorry. I know I've hurt you.

MIA

Zoe, I've never been in a relationship before. I never had the confidence to be in a relationship before. I didn't think I was good enough. And then I met Will. And he said and did all the right things, and made me feel good enough. He made me feel more than good enough, he made me feel special. I never felt out of place with Will. It always seemed right. And when he told me he loved me, I panicked. But the minute I broke up with him, as soon

(MORE)

(CONTINUED)

MIA (cont'd)

as I walked out that door I knew I had made a big mistake. And then this happens. And now I'm more miserable than I was when I thought I just wasn't good enough.

ZOE

Mia, we were drunk. And I have been dealing with a lot of problems with Sam, and Will, he was upset about losing you.

MIA

How is that supposed to make me feel better? I asked him if he had feelings for you, and he said he didn't know. I can forgive him for sleeping with you, and I can forgive you, because you're my friend, and I don't want to hate you. Really, I don't. But it was two days after we broke up. Two days. And if after two days he can develop feelings for somebody else and be over me, that is what hurts the most.

ZOE

He loves you, Mia. I know Will better than anyone. He loves you.

MIA

Please leave.

Zoe leaves.

INT. RECORD STORE - DAY

Randy stands in front of Will, Josh, and Gabe, to make a speech,

RANDY

36 years I've had this place. Thirty-six fucking years and that asshole Steve Jobs takes it away from me.

Nobody in the store responds.

(CONTINUED)

RANDY

I'm closing the store. I'm losing money everyday and I'm ready to relax. Boys, take what you want. Consider it a parting gift from your Uncle Randy.

JOSH

Thanks, Milt.

Josh walks over to Will and whispers into his ear.

JOSH

Pretty sweet, huh? Wasn't expecting that.

Will doesn't notice Josh.

JOSH

Will?

Finally, Will turns around.

JOSH

You okay, man? You look different.

WILL

Nah, I'm good. Just got a lot on my mind.

JOSH

Is it about that chick?

WILL

Maybe.

(beat)

I don't wanna talk about it right now.

Josh shrugs his shoulders and goes looking for discs to take home.

Will flips through the stack of records in front of him, shaking his head at most of them, putting them in the cardboard box. A few of them he sets aside for himself.

INT. RECORD STORE - LATER THAT NIGHT

Only Randy and Will remain in the store.

(CONTINUED)

RANDY

I'm gonna call it a day soon,
kiddo. Wrap up that table and take
off.

WILL

Alright.

Randy goes to the bathroom.

Will starts looking through the last stack of records on his table. One-by-one he discards records into his cardboard box, until he comes across AC/DC's Back in Black. He stares at the record, clenching it in his hands.

Randy comes out of the bathroom.

WILL

Do you mind if I play this for a
few minutes before I go?

RANDY

Nah, go ahead.

Will puts the record onto a turntable and puts the needle on his favorite song. "You Shook Me All Night Long" blares through the record store speakers. Will, for the first time in a week, smiles.

WILL

You know how you know you're in
love, Randy?

RANDY

Can't say I do.

WILL

Last night I was in bed listening
to early Beatles stuff. The poppy
crap that most people don't like
anymore. And I thought every song
was about my life. That's how I
know I'm in love.

MONTAGE - PEOPLE GETTING READY FOR THE PARTY

1) Emma's House. Emma puts the final touches on the decorations.

2) Zoe's Apartment. Zoe tries on a dress.

(CONTINUED)

3) Mia's Apartment. Mia sits, depressed, on her bed, wearing a dress. She finally decides to get up and begins applying make-up.

4) Emma's Bathroom. Will ties his tie and finishes his outfit.

INT. EMMA'S HOUSE - NIGHT

The party. The house is packed with people. Everyone is dressed up. Couples dance. Champagne bottles are popped open. Music blares.

Will walks around surveying the room. He greets a few of the guests. Emma does the same, and they meet near her kitchen. They yell in order to hear each other over the noise of the party.

EMMA

Great party, right? I'm glad so many people showed up!

WILL

You did well. Sorry I haven't been of much help lately.

EMMA

I understand. I know you've got a lot on your mind right now.

AARON (O.S.)

Emma!

Emma turns to see AARON.

EMMA

Hi! Aaron! What are you doing here?

AARON

Can I talk to you somewhere quiet?

EMMA

Sure, but first: this is my cousin, Will. Will, this is Aaron.

WILL

(shaking his hand)
Nice to meet you.

(CONTINUED)

EMMA

Will, I'll see you later.

Emma and Aaron go upstairs.

Zoe shows up and approaches Will.

ZOE

I talked to Mia. I told her that it meant nothing to me.

WILL

Is she here? Do you know if she's here?

ZOE

I haven't seen her. I just got here. Will, are you alright?

WILL

I've never been better.

ZOE

Will, I need to know that the other night meant nothing to you.

WILL

Zoe, we can talk later. I need to find Mia right now. I'm sorry.

Will walks away to find Mia. He walks around the main floor of the house. Somebody suddenly grabs him and pulls him out of the back door.

EXT. EMMA'S BACKYARD - CONTINUOUS

It was Sam who grabbed Will.

WILL

Sam! I didn't know you'd be here.

SAM

Shut the fuck up. You got a lot of nerve, pal.

WILL

Sam, I really can't talk right now.

Will tries to walk back inside but Sam grabs him again.

(CONTINUED)

SAM

I don't give a shit where you have to go. Zoe broke up with me a few days ago. She said you helped her realize what an asshole I am.

WILL

Sam, I'm not going to argue with you right now.

SAM

I'm not here to argue. I'm here to kick your ass.

Sam punches Will in the stomach. Will bends over in pain. Sam grab's Will's head, knees him in the groin, and shoves him to the ground.

SAM

You think I'm an asshole? I'll show you what an asshole I really am.

CUT TO:

INT. EMMA'S BEDROOM - SAME TIME

Emma and Aaron are sitting on her bed.

AARON

I left Stacy. I realized I made a mistake. I really like you.

EMMA

I don't know. I think you need some more time to straighten things out.

Aaron starts stroking Emma's hair.

EMMA

I mean, I really like you, too, but I just need to be sure you're over her.

AARON

I am. I promise.

They start making out.

CUT TO:

EXT. EMMA'S BACKYARD - CONTINUED

A crowd of people have gathered in the backyard. Sam is kicking Will, who is lying in pain on the ground.

SAM

And you know what else I'm gonna do? I'm gonna tell everyone how much of a whore your little girl, Mia, is. You know what she's been doing at this party? I saw her make out with at least three dudes downstairs. You two are made for each other.

Sam goes to kick Will again, but Will grabs Sam's leg and pull him to the ground. They wrestle on the ground for awhile, then make their way to a standing position.

People in the crowd chant and cheer. Sam throws a punch at Will, who retaliates by grabbing Sam's arms and getting him in a headlock.

WILL

Don't you dare say anything about Mia.

Will releases the headlock and punches Sam in the face, breaking his nose and causing him to bleed.

Will walks past the crowd into the house.

INT. EMMA'S HOUSE - CONTINUOUS

Emma is crying in the kitchen.

WILL

Em, what happened?

EMMA

Why does life suck so much?

WILL

What happened?

EMMA

I made out with Aaron.

WILL

That's good, right?

(CONTINUED)

EMMA

It should've been. It my first time making out with someone. But it was gross. He had no idea how to kiss. Not that I have any room to complain, but he was all
(makes gross tongue gestures)
Major buzzkill.

WILL

Well, I just beat up Sam, if that makes you feel any better.

EMMA

Actually, it does. I hate that guy. Good for you, Will.

WILL

I'll be back to talk about Aaron some more, but I need to go find Mia.

Will walks thorough the house.

LIVING ROOM

Mia is standing in the front of the room, crying.

WILL

Mia!

MIA

(crying)

Will, can you please take me home?

WILL

What happened?

MIA

I want to go.

WILL

Is this because of what Sam said, because I'll ---

MIA

I think you've done enough to Sam tonight.

WILL

Wait, did you see that?

(CONTINUED)

MIA

Yes. And I owe you a big thank you for standing up for me.

She stops crying.

WILL

And Mia, I owe you a a huge apology. I was stupid. I made a huge mistake and I'm sorry.

MIA

It's okay, Will.

WILL

No, it's not okay. I need you to know that even though Zoe and I are really good friends there's never going to be anything between us. And the reason for that is because I love you, Mia. I loved you when I pretended to be thirsty to get you to invite me into your room the night we met. I loved you when you were Melanie B from the Spice Girls.

MIA

Melanie C, actually.

WILL

At 1:30 in the morning last night, I wanted to text you, and only you, and ask you what you were doing, and I love you right here, and right now.

MIA

I dumped you because I was afraid. I love you, Will.

Mia kisses Will.

Across the room, Zoe and Emma watch and smile. Emma walks over to her iPod and changes the song to "You Shook Me All Night Long."

WILL

Would you like to dance?

MIA

Yes. I love this song.

Will and Mia dance. The party continues around them.

(CONTINUED)

FADE TO BLACK

SOME TIME LATER

FADE IN:

INT. CLASSROOM - DAY

The first day of spring classes. Zoe is seated in a classroom. A male student, Lorenzo, sits next to her. He speaks with a very thick Italian accent.

LORENZO

Ciao, my name is Lorenzo.

ZOE

Zoe. Nice to meet you Lorenzo.

LORENZO

I am a new student from Italy. My advisor suggests that make friends in my classes to help me get familiar with the campus. What are you doing after class? Could I buy you a cup of coffee.

ZOE

That's fine. yeah!

AFTER CLASS

Lorenzo and Zoe get coffee together.

INT. LIBRARY - DAY

Emma wanders around the stacks of the library. A male, black student, TERRANCE, approaches her.

TERRANCE

Can I help you?

EMMA

Yeah I'm trying to find this book for a class.

She shows him a piece of paper with a book title written on it. Terrance looks through the shelves himself and retrieves the book Emma is looking for.

(CONTINUED)

EMMA

Thank you.

TERRANCE

Say, you look awfully familiar.

EMMA

Really? I'm not sure we've met.

TERRANCE

No, I know we have. Let me think.

(beat)

Did you take Intro to
Communications with Stottlemeyer
last semester?

EMMA

Yeah!

TERRANCE

That's where I know you from! I'm
Terrance.

EMMA

I'm Emma. Nobody has ever
recognized me like that before when
we had never actually met.

TERRANCE

Oh, I remember you well. You were
always in the front row and raised
your hand more than anyone else.

EMMA

Oh, no. I'm that girl?

TERRANCE

(laughs)

No, it's a good thing. Hey, I need
to get back to work. It was nice
seeing you Emma.

EMMA

You too.

TERRANCE

Robinson. Terrance Robinson. If
you wanted to look me up on
Facebook I wouldn't be upset.

Emma walks away smiling.